



FERNANDO SOR

Variations on “Que ne suis-je la fougère”, op. 26

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's Variations on "Que ne suis-je la fougère", op. 26

Sor's variations on "Que ne suis-je la fougère", op. 26, were published in Paris in 1827, shortly after his return from Russia where they may have been composed.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's Variations on "Que ne suis-je la fougère", op. 26, for performers, students, historians, and others, can be found at the end of this file.

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INTRODUCTION AND VARIATIONS ON "QUE NE JE SUIS-JE LA FOUGÈRE"

OPUS 26

Fernando Sor
Edited by Brian Jeffery

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